

Ingrid Lowery

World Wide Talent Management | ingridloweryactor@gmail.com | www.ingridlowery.com
She/Her | (630) 272-4427 | 5’5”

Film

So Long, Farewell	Supporting	Cinderella Motion Pictures/Dir: Eleanor Wells
Pray Tell (Upcoming)	Supporting	Jeffrey D. Fiermen Productions
Expression	Lead	Ball State University/Dir: Maxwell Rinehart

Digital/New Media

Fabuloso Social Media Commercial: April Fools	Lead	Colgate Fabuloso Organic Social/Dir: Sophia Flissler
Microaggressions PSA	Supporting	NCTV17
deBanked Miami CONNECT Broker Battle Promo	Lead	Keith Edward Productions
Snack Bar (Unsold Pilot)	Day Player	Now Is The Time Productions/Dir: Jermel Howard
Demessie (Unsold Pilot)	Day Player	Now Is The Time Productions/Dir: Sywane McManus

Off Broadway

Isabel (Upcoming)	Shailene	A.R.T. New York Theatres/Face to Face Films

Off Off Broadway

Pandimia: Act of Gods	Hades/Sarah	American Theater of Actors/Midtown Int. Theatre Fest
Hot, Hot	Girl #1	Idiomactic Theatre Collective/The Rat NYC
Rebellion Quashed, Rebellion Born	Yulia	The Producer’s Club/Oscar Valdes
All Bark, No Bite	Crying Lady	Idiomactic Theatre Collective
MISTRESSES: A New American Play (reading)	Nan Britton	Play reading only. Playwright/Dir: Liz Linkewitz

Other Theatre

Billy Elliot	Ensemble	Drury Lane Oakbrook/Dir: Rachel Rockwell
Attention Whore: A One Person Show	Ingrid Lowery	Storefront Theatre of Indianapolis
The Moors	Marjory/Mallory	Ball State University/Karen Kessler

Education & Training

BFA Acting - Ball State University

Mark Cabus(On camera), Veronica Santoyo(Grotowski/Wangh/Viewpoints), Emily Tzucker(Clowning/Classical), Eva Patton(Scene study/Hagen), Kathy Logelin(Audition/Dialects), Drew Vidal(Devising), Adam Thatcher(Voice/Linklater), Peter Zapp(Stanislavsky/Method)

The Second City New York: Improv for Actors with Sara Savusa

Skills

Vocalist: F3-C6. “Legit” MT golden age soprano plus experience in jazz/lounge. Coaches: Dr. Kelci Kosin, Dr. Jennifer Barnickel-Fitch