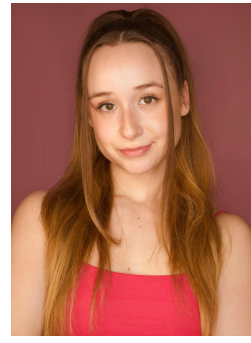


# Ingrid Lowery

World Wide Talent Management  
ingridloweryactor@gmail.com

She/Her, 5'5"  
(630) 272-4427



## Film

|                      |            |                                               |
|----------------------|------------|-----------------------------------------------|
| So Long, Farewell    | Supporting | Cinderella Motion Pictures/Dir: Eleanor Wells |
| Pray Tell (Upcoming) | Supporting | Jeffrey D. Fiermen Productions                |
| Expression           | Lead       | Ball State University/Dir: Maxwell Rinehart   |

## Digital/New Media

|                                                 |            |                                                      |
|-------------------------------------------------|------------|------------------------------------------------------|
| Fabuloso Social Media Commercial: April Fools   | Lead       | Colgate Fabuloso Organic Social/Dir: Sophia Flissler |
| Microaggressions PSA                            | Supporting | NCTV17                                               |
| deBanked Miami CONNECT 2024 Broker Battle Promo | Lead       | Keith Edward Productions                             |
| Snack Bar (Pilot)                               | Day Player | Now Is The Time Productions/Dir: Jermel Howard       |
| Demessie (Pilot)                                | Day Player | Now Is The Time Productions/Dir: Sywane McManus      |

## Theatre

|                                           |                 |                                                  |
|-------------------------------------------|-----------------|--------------------------------------------------|
| Hot, Hot                                  | Girl #1         | Idiomactic Theatre Collective/The Rat NYC        |
| Rebellion Quashed, Rebellion Born         | Yulia           | The Producer's Club/Oscar Valdes                 |
| All Bark, No Bite                         | Crying Lady     | Idiomactic Theatre Collective                    |
| MISTRESSES: A New American Play (reading) | Nan Britton     | Play reading only. Playwright/Dir: Liz Linkewitz |
| Attention Whore: A One Person Show        | Ingrid Lowery   | Storefront Theatre of Indianapolis               |
| The Moors                                 | Marjory/Mallory | Ball State University/Karen Kessler              |

## Education & Training

### BFA Acting - Ball State University

Mark Cabus(On camera), Veronica Santoyo(Grotowski/Wangh/Viewpoints), Emily Tzucker(Clowning/Classical), Eva Patton(Scene study/Hagen), Kathy Logelin(Audition/Dialects), Drew Vidal(Devising), Adam Thatcher(Voice/Linklater), Peter Zapp(Stanislavsky/Method)

The Second City New York: Improv for Actors with Sara Savusa

## Skills

Vocalist: F3-C6. "Legit" MT golden age soprano plus experience in jazz/lounge. Coaches: Dr. Kelci Kosin, Dr. Jennifer Barnickel-Fitch